THE SHAKERITE

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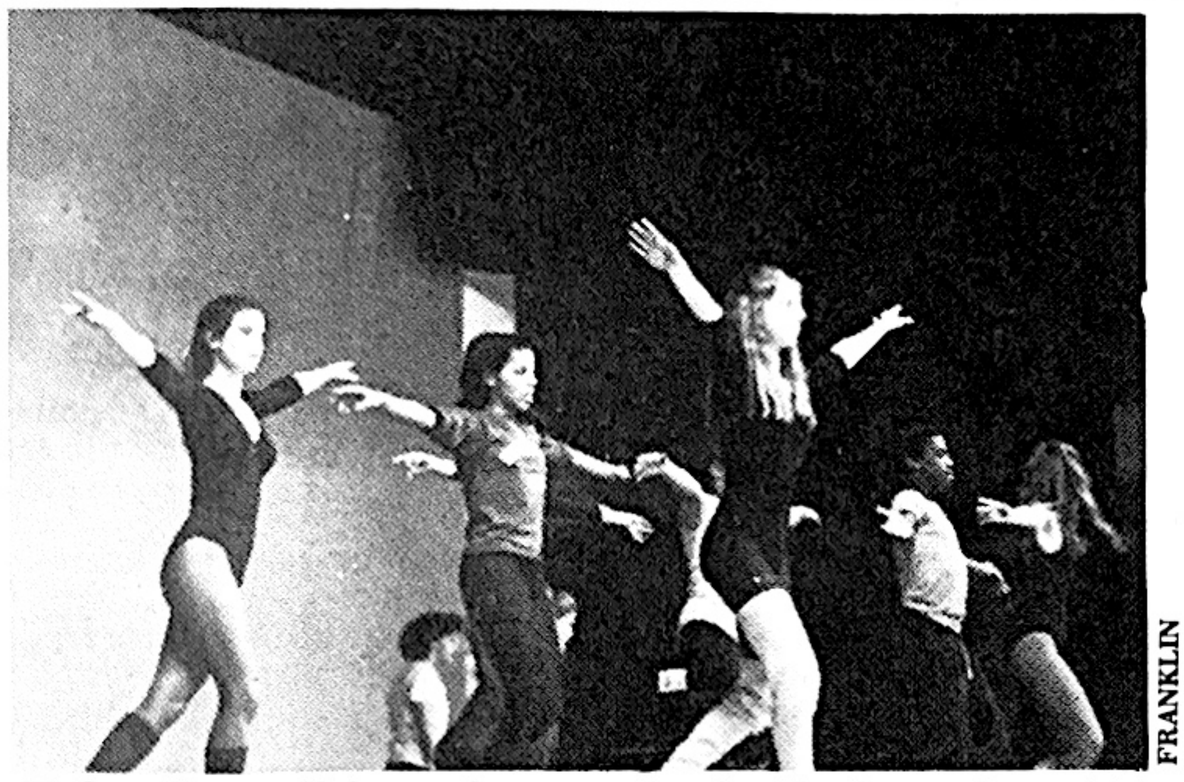

FRANKLIN

Modern Dance Club members practice for the dance show which was held on April 3 and 4. Dancers, from left to right, are Sally Biek, Liz Wright, Nicola Hill, Eric Smith, and Barbara Curran.

Library Receives Gift of Art Books

by Connie Hartley

The library has recently received as a gift some new books on watercolors. The books were donated in honor of Marjorie Marshall Kinkead Folk by her son Charles Folk. Some of the books are: **Master Class In Watercolor** by Edward Bets; **The Watercolor Painting Book,** by Wendon Blake; **Watercolor Techniques and Methods,** by Rex Brandt; **40 Watercolorists and How They Work,** by Susan E. Meyer; **Watercolor Painting Step-by-Step,** by Arthur L. Guptill; **Ways With Watercolor,** by Ted Kautzky; and **Watercolor,** by John Pike. There are a few more books on watercolor still coming. The new watercolor books will be the basis for a new watercolor class taught by the art department next year.

Both Marjorie Folk and her son Charles graduated from Shaker Heights High School.

Students Participate in Reading Program

by Lynette Henderson

The reading program, under the direction of Mike Nash, is a voluntary, individualized, half-semester course that is offered on a first-come, first-served basis. There is a limit of ten students per class and, as in any other course, students receive grades and credit.

However, the reading program at Shaker differs from most others in the state of Ohio, in that it is not strictly remedial or developmental. In fact, there are no tests, lectures, or homework. Students spend much time in class working with the teacher, reading, studying, individually or getting tutorial assistance.

The primary goal of the reading program is vocabulary development, but students also learn methods for studying, taking notes, organization, and speed-reading. Moreover, the teacher tries to serve individual needs because there are students with different abilities in the class.

Mr. Nash says that the reading program is a "positive experience for most students" that "builds on their success and self-esteem."

Government Seminars Spark Student Interest

by Barbara Kancelbaum

The Government Intern Program is a series of seminars designed to educate students in the workings of government, climaxing in Government Intern Day, when Shaker students take over the management of Shaker Heights.

The seminars, which began March 27 and will continue at a rate of two per week until May 6, consist of talks by individuals who work for the city of Shaker Heights. Some of the topics that will be presented are the Municipal Law Department, presented by Paul Donaldson, Law Director; the future of Shaker Heights, by Mayor Walter C. Kelly; the School Board and its responsibilities, by Superintendent Jack P. Taylor; Law Enforcement, by George J. Lamboy, Chief of Police; and the System of Justice, by the Honorable Manuel M. Rocker, judge of the Shaker Heights Municipal Court.

In addition, participants must attend the April 14 School Board meeting in the small auditorium and the April 27 City Council meeting in the Council Chambers at City Hall. On Government Intern Day, Wednesday, May 6, students will accompany the Shaker Heights government workers on their jobs and will participate in as much of the work as possible themselves. For instance, a mock trial will be held with the judge, bailiffs and other officials, as well as a City Council meeting at which students participating as Council members will propose ideas and subsequently experience the process of litigation.

Many jobs are available such as Chiefs of Police and Fire Departments, park supervisor, principal of Shaker High, etc. Any student may participate; however, priority goes to seniors and those who have attended the most seminars. An attempt will be made to place every involved student into a position. The seminars take place during class periods (from which students will be excused) in the Planetarium, and there is a charge of between $4.50 and $5.00 for the luncheon on Government Intern Day, which will be attended by students and government participants.

According to Mrs. Penny Friedman, teacher - sponsor of the program, the seminars have gone smoothly in the past, and the participants seem to have benefited very much from the program. Last year, the program was attended by nearly 80 students. Any student who has not signed up and is interested in becoming involved with the Government Intern Program should see Mrs. Friedman in Room 161.

News Note

The Semanteme recently held a poetry contest. On March 30, the winners were announced. Winning the $25.00 first-place prize was Joseph Love; the second-place prize of $10.00 was won by Sarah Buxbaum; and the third place prize of $5.00 was won by Sheri Bloom. Honorable mention went to Anne Dickson. Their poetry will be published in the annual literary magazine.

Coming Events

April

14 School Board Meeting 8:00 p.m.

20 School Opens

24 Spring Instrumental Concert
Student Council Ice-Skating Party

25 Senior Class Car Wash
Dance Sponsored by Senior Class

May

1 Shaker On Stage -- Large Auditorium

2 SAT-ACH 8-12:30 a.m.

9 Sophomore Class Flea Market

14-16 Drama Production

15-16 PTA Geranium Sale

Opinion

Nomenclatural Nonsense

by David Pogue

OK, folks, it's time we take a good, long look at our way of life. We shouldn't let the administrators garbage up our language. I mean, honestly, "Media Center?" For goodness sake, it is, and always has been, a library; and despite the money that is poured into Betamaxes and Sony Trinitrons for it, it's still a library.

And another thing - Whatever became of homeroom? Do they think it's more official, more mature, or more anything but pointless because they call it "Advisory Group?" Of course the renaming of Christmas Vacation as "Winter Break" is a little more understandable, especially now since singing Christmas carols is a no-no; but it is still ridiculous.

But the students of Shaker are no fools. We've come back fighting for that simple, more natural time when words meant what they said. We've developed such nice, clean monosyllables as "bap," "scow," and "dog," which coincidentally, all mean the same thing. As a senior project I was considering conducting an all-out campaign to introduce a new word into teen lingo - perhaps "pib," "grat," or "noc."

But enough of this. I'm going to the Nutrition Center to get myself a Ground Bovine Cartilage Sandwich.

Opinion

Start Planning Now!

by Bruce Urbon

"Don't do today what you can put off until tomorrow" is a good rule of thumb for procrastinators. When applying to colleges, juniors and sophomores, please, for your own good, do not wait until the last minute. As a senior, you will become occupied with pressing matters, including completing college applications. Time will begin to pass you by as it never has before, and before you know it, deadlines will begin to haunt you.

Counselors make an attempt to pass on the same advice, but it may be more meaningful coming from a peer: start thinking about college now!!! As in any deadline situation, the longer you wait, the harder it becomes to get the job done.

Part of the problem seems to be a confusion on the student's part as to what is expected and when. While many state universities run admissions on a rolling basis, some of the choicer schools and private institutions have application deadlines as early as December of your senior year in high school.

C.O.E. Students Receive Awards

Several Cooperative Office Education students participated in the regional office skills competition on February 21. The contest was held at the Tri-C West Campus.

Four Shaker students placed in the top ten in their events. Veronica Davis received first place in extemporaneous speaking, Pattye Sawyer took third place as general office clerk, Annette Mosby won fourth place in filing, and Kellee Concepcion placed ninth in accounting. There was an average of 26 students per contest.

Letter to the Editor

Remarks were inappropriate

Dear Editor,

The 1981 Honor Key Assembly, which honored 83 members of the senior class who had achieved academic excellence, was a delightful and enlightening experience. Peter Jones and Martha Tyler, both graduates of Shaker in 1971, proved to be outstanding speakers as they shared many of their personal experiences of the past ten years. Thanks are in order to both the Woodwind Quintet and Gina Joyce for their musical contributions which helped to create an atmosphere of honor and success. Mr. C. A. Zimmerman, our own principal, worked diligently so that this evening would be a special part of the honored seniors' memories, and should therefore be commended on his fine job. Unfortunately, the atmosphere was marred by the comments of our superintendent, Dr. Jack Taylor, who once again seized the opportunity to campaign. His remarks concerning the School Board's Levy increase, of which we are all too well aware, displayed his lack of sensitivity and consideration to not only the students and their families, but also to the distinguished guests. There is a time and a place for all things, while during this assembly, Dr. Taylor's remarks left much to be desired. On the other hand, the audience, in good spirits, responded appropriately as immediately a roar of laughter started and continued for some time.

Thank you,
Liz Owen

Your Letters

The Shakerite welcomes letters expressing all viewpoints. Letters should be as concise as possible and are subject to editing. All letters must include a signature and advisory group number. Submit letters to Mr. Randall in Room 100 or to any Shakerite editor.

THE SHAKERITE

The Shakerite is a tri-weekly publication of the newspaper staff at Shaker Heights High School, 15911 Aldersyde Drive, Shaker Heights, Ohio 44120.

Editorial Staff: Editor-in-chief: Greg Epp; News: Michelle Van Valkenburg, Wendy Weitzner; Editorial: Craig Beresford; Feature: Cheryl Morgan, Mara Sidney; Sports: Scott Blackhurst, Eric Sigel; Copy: Virginia Harding, Michele Minter, Tamela Thornton; Business Manager: Michael Sload; Personnel Manager: Andrea Nagy; Circulation Manager: Sheri Bloom; Copyreader: Sheila Wester.

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Photographers: Jerry Franklin, David Gray, Mark Martin, Bill Mellin, Andy Plevin.

Faculty Adviser: Burton Randall.

A VERY SPECIAL ORCHESTRA

by Andy Pollis

Anybody who saw "Anything Goes" knows that not only did the cast perform well, but there was an excellent orchestra as well. Almost thirty people worked together on the instrumental portion of the music, practicing during the regular orchestra rehearsal period and rehearsing in the evening with the cast during the week before the show.

The orchestra for the musical was prepared by orchestra director Fred Mosier. Mr. Mosier then turned the musicians over to Mr. Everson, who rehearsed them for the last few weeks. Mr. Everson also conducted them for the performances.

Sonja Moore, who played violin in the orchestra, says that she enjoyed it very much. "It was a good experience for me to play in the orchestra because it gave me a chance to play Broadway music, as opposed to classical. It was also a lot of fun to participate in the musical because the end result was something I was proud to be a part of."

The two pianists in the orchestra, Alice Richmond, who played the first act, and Stephen Heller, who played the second act, worked especially hard. They rehearsed with the chorus and leads from the beginning, and put in a great amount of effort.

The orchestra added a dimension to the show that would have been missed otherwise. The effort they put into their work showed in their performances, and the entire show was better for it.

Dancers Stephanie Price and Janice Hogan practice their duet which was performed in the Modern Dance Show. FRANKLIN

Israeli Students Speak At Shaker

by Andrea Nagy

Danny and Yael Bitan came to speak to several social studies classes March 25, as members of the Israeli Foreign Ministry. They are a part of a government delegation made up of juniors and seniors who have come to the United States on a speaking tour.

Danny and Yael are visiting high schools in Ohio, New York, Florida, and California. The purpose of the tour is to educate people, particularly students, about life in Israel. They especially want to show Americans that Israel is a civilized and developing country.

In a discussion with social studies classes, Danny and Yael talked about schools and social life in their country. They also discussed the different housing patterns, especially the Kibbutz, and the problems concerning Arab-Jewish and Christian-Moslem relations. In addition, they answered questions about the Palestine Liberation Organization and other topics concerning religion and life in Israel in general.

Danny and Yael were at Shaker for one day, but they will remain in the United States for two months before returning to Israel.

Larson Becomes Business Teacher

by Cindy Phelps

Upon the retirement of Don Wile, Shaker acquired a new business teacher. Miss Ann Larson is a graduate of Miami University of Oxford, Ohio where she earned her degree in Business Education.

Miss Larson became interested in the position at Shaker through an interview. She applied, was accepted, and began teaching here early in February of this year.

New to the Cleveland area, Miss Larson has had relatively little difficulty adjusting and is now enjoying Shaker and areas nearby. She considers teaching at Shaker challenging and fun.

Miss Ann Larson FRANKLIN

Sorry . . .

Dan Warshay received a I rating for a saxophone solo at the Solo and Ensemble Contest on February 14, 1981. He was accidentally omitted from the previous list. Lorna Wilson received a I rating for a viola solo, not a cello solo.

Aesthetic Groups Display Talent at Spring Concerts

by Jay Friedman

Modern Dance

The Modern Dance Club performed a dance show on April 4, 1981. The Jazz Ensemble provided live music for some of the dances. There was an excellent turnout, and the Dance Club and the Jazz Ensemble worked together to give a tremendous performance.

Band/Orchestra

Under the direction of Director Fred Mosier, the Orchestra gave a fine performance on April 8, 1981. It was one of the few instances when the Orchestra performed without the Band or Jazz Ensemble. Also performing at the concert were the String Orchestra, a special String Ensemble, and soloists Tim Marek and Lorna Wilson.

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Be sure to mark Friday April 24 on your calendar. The Band and Jazz Ensemble will give their annual Spring Instrumental Concert. Don't forget to come!

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'Anything Goes' Is Sparkling Success

by Sallie Fine

Once again, under the directon of John Everson and James Thornton, Shaker's Music and Drama departments collaborated their talents and energy to present yet another musical. This year's production of Cole Porter's "**Anything Goes,**" presented March 20 and 21, sparkled from beginning to end.

The show takes place on an oceanliner headed for London. Among the passengers are Billy Crocker (Brian McCann) and the girl of his dreams, Hope (Bethany Endrei). Although the setting is ideal for romance, Billy finds that Hope is already engaged to a very interesting Englishman, Sir Evelyn Oakleigh (David Pogue). Despite some humorous complications, the banal yet heartwarming conclusion occurs when Billy and Hope finally marry.

The colorful characters of Moonface (Joe Allen), a lovable gangster, and his cohort Bonnie (Sara Lehman) enhanced the play. Along with David, Joe and Sara kept the audience laughing. As Bonnie, Sara was very vivacious, which made her character even more delightful.

Rachel Hollander portrayed the promiscuous night club singer, Reno Sweeny. Not enough can be said for Rachel's dynamic performance. In various numbers such as "I Get a Kick Out of You" and "Blow, Gabriel, Blow", Rachel overwhelmed the audience with her beautiful voice. The power of her song complemented her acting to demonstrate her true talents.

The above-mentioned are only a few out of a large cast who did a fantastic job.

It was obvious that everyone involved, the actors, chorus, orchestra, and technical crews, worked long and hard on this production. They are to be congratulated for all of their time and effort.

PLEVIN

Rachel Hollander as Reno Sweeny sings "Blow Gabriel Blow" along with her four angels.

Students Exposed To Energy Tips

by Andy Pollis

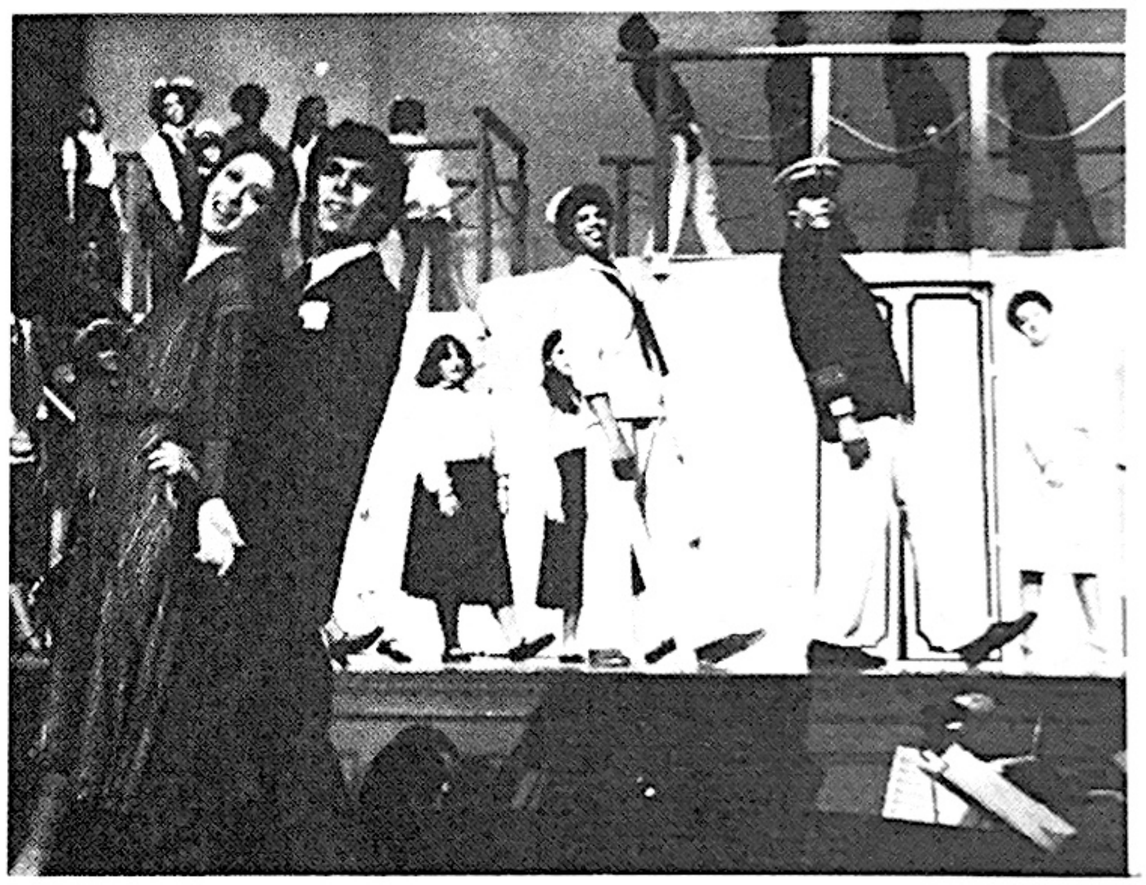
Students who attended the assembly on energy in their science classes a few weeks ago learned some fundamental principles of energy and how we rely on it.

The assembly, which was held during each period on March 26, was meant to give students a feeling for what energy is all about and how it is used in the United States as well as the rest of the world. Janet Michel, of Oak Ridge University in Tennessee, ran the assembly, which was sponsored by the Illuminating Company.

Miss Michel explained how most of our energy sources are "finite sources" – that is, those resources that will eventually run out – such as coal, gas and oil, while only a small fraction of our power comes from "infinite sources" such as nuclear power and solar power.

She also gave a few examples of how the average person can save energy. Turning off lights saves electricity, but with fluorescent lights the cost of turning them on is so high that it pays to leave them on if one is going to be out of the room only for a short time. She also explained that using an electric razor is less costly in terms of energy than a hand razor, because most people use hot water when using a hand razor.

All of the students seemed to enjoy the assembly, and Miss Michel even got a few people involved in some demonstrations, including having two students ride a bicycle with a generator attached which ended up powering a television, a radio, a fan and a lamp. The assembly was well organized, informative, interesting, and worth missing a day of science to see.



PLEVIN

Bethany "Hope" Endrei and Brian "Billy" McCann lead the rest of the cast in the song "It's Delovely."

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'The Postman' Brings No Special Delivery

by Mara Sidney

The 1946 film version of James M. Cain's novel **The Postman Always Rings Twice** stars Lana Turner and James Garfield. It is the story of a woman and her lover who want to kill her husband, and of the complications they run into before and after they do this. The movie is full of suspense and is very melodramatic. The sexual aspects of the film are presented in a subtle, suggestive way. It is a classic movie of the 1940's with a platinum blonde and a tough, handsome man.

Although the 1981 version has the same storyline, many aspects of the film have been changed. The movie is still a thriller, but the melodrama is gone. Its sexual aspects, as is to be expected in a movie of the 80's, are much more pronounced.

Jessica Lange is Cora Papadakis, a young, beautiful woman who somehow ended up marrying the older, Greek man who owns Twin Oaks, the gas station - diner where the bulk of the movie takes place. She is unhappy with her life, which is very understandable, since all that she ever seems to be doing is cooking and cleaning. True, she is very pretty, but she is not an irresistible platinum blonde, and does not project as powerful an image as did Lana Turner. Her acting fails to fill this gap.

Jack Nicholson, however, portrays Frank Chambers very effectively. He is the cool type who lights matches with his fingernail, and has no qualms about moving in on his employer's wife. He gets what he wants, when he wants it, no matter what the circumstances are. He seems to have a fetish for violence which, as the story progresses, Cora catches. Surprisingly enough, Chambers does have a streak of tenderness in him. Long after he and Cora have killed her husband in order to be together, we find that there is a chance that he loves her. For the most part, though, Frank is no good. At one point, Cora blatantly declares, "You're scum, Frank." Unfortunately, that is the truth.

One problem with **The Postman Always Rings Twice** is that there are really no characters for the audience to like, or admire. The major roles consist of two murderers and an old man who speaks with such a heavy Greek accent that he can hardly be understood. The only somewhat likable character is the lawyer, Katz, who defends Cora and Frank at their trial. He is played by Michael Lerner, who portrays him with a sense of humor. He keeps the movie from getting too heavy when it easily could.

Under the direction of Bob Rafelson, the film does not completely capture the style of the 40's. We know that it took place at that time basically only from the old cars and the price of gasoline - only $1.44 a tank. Because of this it is hard to understand the title of the movie. This theme is brought out explicitly by the melodrama of the 1946 version.

The **Postman Always Rings Twice** is a mediocre movie. The story is suspenseful and exciting and is therefore worth seeing, but there is an aura about the 1946 version that is lacking in the recent one. So, if possible, see Lana Turner and James Garfield in **The Postman Always Rings Twice** rather than Jessica Lange and Jack Nicholson. As is usually the case, the original is better.

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Inside Running

by Jon Beard

Throughout the winter this year, the halls of Shaker have been rumbling. The reason for this quaking is the Indoor Track team holding workouts. Although indoor track is not a sanctioned sport, the team has had a few meets already. The goal of the Track team is to get in shape for the outdoor season.

The team captains are Barry Robinson and Tony Dixon. Team members are: Robert Cunningham, Sanford Watson, Dan Elliott, John Schulman, Dan Rosenbaum, Jim Tait, Demetrius Jackson, Scott Whitley, Leif Peterson, Rick Perry, Kevin Green, Randy Solganik, Andy Schwartz, Ben Dagistino, Eric Dagenfelder, Fred Richmond, John Moore, Kevin Mischal, Bruce Ballard, Eric Hampton, Chuck Getz, Mike Webb, Gordon Landefeld, and Jim Biek.

Members having exceptional seasons are: Dixon, Cunningham, Jackson, Whitley, Peterson, Perry, and Tait. The low point of the season came when Co-captain Barry Robinson was injured in an Intramural Basketball game. The high point of the season came when Tait broke the High School High-Jump record at the Brush Relays by soaring 6'7¼ inches, quarter of an inch over the old record of 6'7. Another highlight of the season came when Robinson broke the quarter-mile leg of the relay record.

The team has done fairly well in actual competition, but the real goal behind its training is preparation for the actual season. If the dedication these runners have shown during their workouts in the school's halls is any indication of their future success the outdoor Track team will have a very good season.

A Closer Look at Lacrosse

by Leslie Henshaw

This spring marks the birth of a new Shaker sport. Because of increasing student interest, Miss Jody Wolf has formed a co-ed lacrosse team. It has been initiated at a club level, but Miss Wolf hopes to schedule games against the area's private schools.

In an effort to accommodate busy schedules, the team is practicing from 7:00 to 8:00 a.m. every morning. Miss Wolf intends to schedule the games on Saturdays. A majority of the team is unfamiliar with the techniques, skills, and rules of lacrosse, so the team is beginning at an introductory level.

Lacrosse is the oldest organized team sport in North America, adapted from an Indian game called baggataway. The white Canadians revised the rules, and called the game lacrosse because the curved end of the stick resembled a bishop's staff, or crosier.

There are slight variations between modern men's and women's lacrosse. Although Shaker's team is composed of both men and women, they will play by women's rules, hoping to avoid the major contact involved in the men's version.

A women's team is composed of six offensive players and six defensive players. Play is conducted on a playing area with no measured boundaries. The goals are positioned within circles located at each end of the playing field. A small, hard-rubber ball is propelled by the crosse, a long stick topped with a tightly woven leather net. Play may occur along the ground, or the ball may be moved through the air by passing or by aerial dribbling, called cradling.

Lacrosse is a difficult game to master, involving running, throwing, catching, twisting and dodging. There are few rules, other than those designed for safety and control of the game, and players are given great freedom. It is an enjoyable, challenging sport, and if this season goes well, Shaker may gain a new varsity sport.

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Raiders Rule Hockey World

by Matthew Glickman

After four years of being so close, the Hockey team won its first state championship, something it had never accomplished during Mike Bartley's tenure as coach. Shaker had captured three invitational titles in the early seventies, but they were not sanctioned by the OHSAA. Since the State Tournament has become sanctioned, Shaker has made it to the tournament each of the past four years, losing twice in the semi-finals, and once in the 1979 finals. Shaker, which boasts a 29-0-0 record, the only perfect one in Ohio, has made it to the tournament more often than any other team. In winning the championship, Shaker squeaked by Sylvania Northview and trounced Kent Roosevelt.

The Red Raiders opened their bid for the state title on Saturday, March 21, with a 4-3 double over-time victory over Sylvania Northview, who entered the game with a 28-4 mark, though they lost only once in Ohio. The Raiders never held the lead in the game until Mark Spring scored Shaker's winning goal in the second period of overtime.

Shaker's four goals were scored by Spring, who picked up a hat trick, and Sload, who added one goal. Assists in the contest were credited to Karl and Kevin Mallin, Doug Hicks, Allan Heller, and Mark Genger, who registered two. Raider icers were outshot in the contest 44-35, but Shaker was able to capitalize on two of six power plays for goals. Sylvania Northview picked up only one goal in two power-play situations. Adam Siegel turned in a superb performance as goalie, picking up 41 saves.

The next day the team returned to Brooklyn to battle Kent, which was making its first appearance in the State Tournament. Raider skaters showed no sign of fatigue from the marathon game against Sylvania, skating past Roosevelt 10-4 to win the title. Shaker had beaten Kent in three previous contests this year, two of them being in tournament finals.

Although the Rough Riders picked up an early lead 1:45 into the game, the Raiders charged back with a three-goal assault, started by a Doug Hicks slap shot, and followed by goals from Mark Genger and Mike Sload. The Rough Riders added another score near the end of the first period that deflected off Siegel's shoulder before the Raider's defense cracked down under the play of Kevin Mallin and David Heller.

In the second period Genger and Sload increased Shaker's margin to three; then Kent narrowed its deficit to two. The Raiders, however, retaliated again with goals by Hicks and Genger, his third for the day, which completed his hat trick performance.

By the start of the third period, Kent's last hopes of a win disappeared as Shaker did an excellent job of shutting the goal off to any Rough Riders' shots. Kent picked up its last tally of the game early in the third period, at which point Brian Tuffin added Shaker's eighth goal, tying the record for most goals in a state tournament game set in the 1976 finals. Kevin Mallin broke the record, and soon after Tuffin added the final goal in the game, giving Shaker a 10-4 victory and the first state championship in any sport since the baseball team won it in 1976.

The Raiders finished the season with a winning streak of 29 games. Next year could prove to be nearly as successful for the Raiders because the team has many talented juniors and sophomores returning.

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Sports Shorts

by Eric Sigel

The Plain Dealer All-Scholastic Hockey Team has been announced, and to no one's surprise, Shaker is well represented. Mark Spring, Mark Genger, and Kevin Mallin were named to the first team, Michael Sload to the second team, and Doug Hicks received an honorable mention. ... At the hockey banquet coach Mike Bartley announced that Genger, Hicks and Mallin were elected tri-captains for next year's squad, replacing graduating captain and team MVP Sload.

I do not understand how Bernie Hovey, Kent's coach, could be named Coach of the Year over Shaker's Mike Bartley. I am not knocking Hovey, but Bartley's squad sported an unblemished 29-0 record while defeating Hovey's club four times. It just does not seem to make sense.

Boys' tennis has begun, with Shaker expecting to repeat as LEL champs. Thirty-five guys turned out for the first day of practice, competing for seven varsity openings. As of the second week of challenge matches the top seven spots are occupied, in order, by Peter Rogus, Rob Kowal, Kent Whitley, Derick Milligan, Paul Spring, Mike Sload and Matt Glickman. The positions are subject to change as the players vie for higher rankings.

Jon Sauerland captured another first place, this one in regional action in Cincinnati. Sauerland swam a :20.8 in the 50-yard freestyle, :00.1 in a second faster than his state record time. Sauerland competed against swimmers from Indiana, Illinois, Kentucky, Michigan, and Ohio. He will travel to Milwaukee and Wisconsin, to swim in the Junior Nationals, attempting to win golds in both the 50-and 100-yard freestyle events.

The Sharcs have been practicing diligently in preparation for their show May 9, 10 and 11. Every day after school, in addition to some evenings, Miss Wolf has been guiding them through their routines ... Miss Wolf has also volunteered to coach the lacrosse club before school. What a schedule!

Softball Season Begins

by Bill McGovern

One sure sign of Spring is the practices of Shaker's spring sports teams. While the boys are hitting their baseballs and running their laps, 26 girls have quietly begun preparing for the upcoming softball season.

Under the guidance of Coach Linda Betley, the girls are looking to improve last year's 10-8 mark.

Betley has chosen the 15 girls she is going to carry on her varsity roster: Betsy Brucken, Laura Cubberley, Terri Diamond, Mary Lynne Garda, Chris Hill, Ruth Landau, Rhonda Medoff, Chris Roselli, Margo Sellers, Bobbie Short, Kathy Swartzbaugh, Lelia True, Betsy White, Marge Williams, and the lone sophomore, Donna Hochberg.

Pitching for the Raiders will be Hill and Garda. Roselli will serve as a utility pitcher, because her skills are needed in the infield.

Betley and Co. will travel to Midpark on April 1 for a scrimmage and officially open their season April 6.

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